

....and photographers

- What is IAEJ?
 - The International Alliance of Equestrian Journalists (IAEJ) was created over 50 years ago to promote and maintain contacts among equestrian journalists of all nations and act as a conduit to the International Equestrian Federation (FEI).
- Our purpose
 - The IAEJ represents the interests of the equestrian media, works to improve conditions for the media at equestrian events, furthers the communication between the FEI and the media, and provides a forum through which show organizers, sponsors, competitors and the media can communicate with each other.
- Who are we?
 - We have members in 25 countries from the US to Japan and many in between. You apply for membership after being recommended by two current members and supplying proof and quality of work. All applications are reviewed and voted on by our board.
- IAEJ truly represent the specialised equestrian journalists and photographers

....and photographers

- What do we do?
 - We liaise with the FEI ahead of championships and specific matters like policy documents that affect the working media
 - Work with major organizers to improve conditions
 - At championships and competitions, we establish that basic functions are place
 - After events we evaluate the working conditions
 - Members and non-members come to us for assistance in case of unfair treatment



....and photographers





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International Alliance of Equestrian Journalists – *The need of the specialised press*

- Examples of collaboration, acute problem solving and hands-on approach
 - Post Tokyo Olympics 2021 many meeting with FEI press team to keep our members informed
 - Creating WhatsApp groups during events for fast information when organizers fail us
 - Acting as support for mistreated press representatives during events

But most of all.... We report on the sport without a blindfold on

International Alliance of Equestrian Journalists – *The need of the specialised press*

How do specialised press make a difference?





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How do specialised press make a difference?



International Alliance of Equestrian Journalists – *The need of the specialised press*

We have knowledge and can show all aspects of the sport







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How do specialised press make a difference?

- Our role is to both unveil and document the good, the bad and the not yet judged
- With knowledge about horses, the sport, the science specialised press can provide balance

SoMe Content from Riders, influencers Organisers brands Equestrian media
Cover equestrian sport, horse
life, management, breeder
stories, science projects and
studies etc

SoMe Content from Activists, animal rights groups, nonfans of equestrian sport **International Alliance of Equestrian Journalists** – *The need of the specialised press*

Presence, transparency and commitment is key



"Content not available"



International Alliance of Equestrian Journalists – *The need of the specialised press*

Presence, transparency and commitment is key





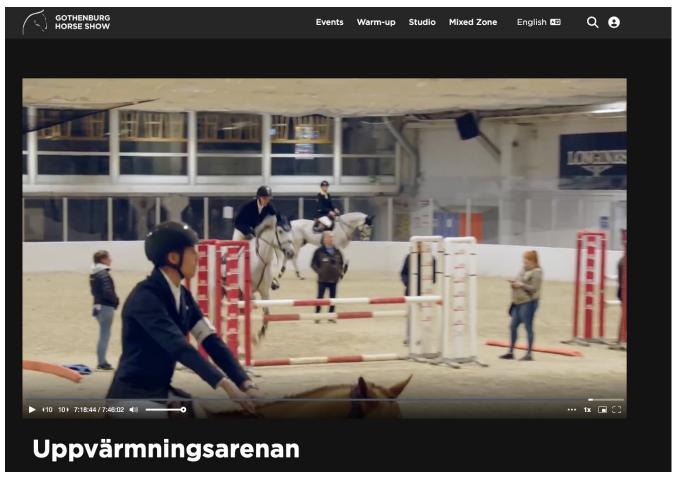




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Transparency and commitment is key

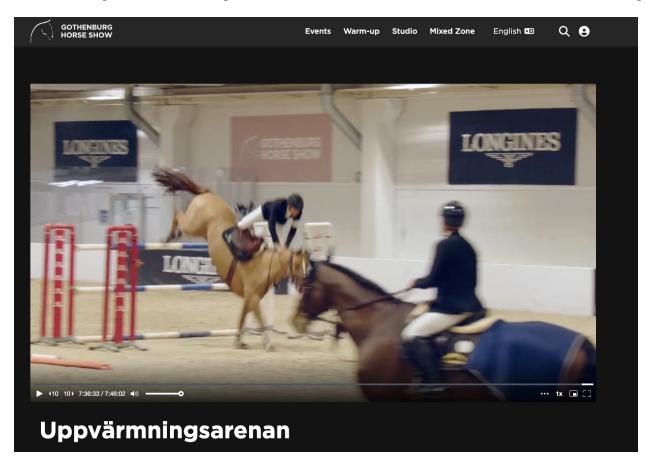




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Transparency and commitment is key



From the warm-up, live-streamed from Gothenburg Horse Show



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International Alliance of Equestrian Journalists – *The need of the specialised press*

Commitment is key – longevity is crucial

GRANDPRIX



HORSE&HOUND











WORLD of SHOWJUMPING

International Alliance of Equestrian Journalists – *The need of the specialised press*

Good stories – we all love them – easy work





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Good stories – we all love them – easy work



...but when it smells it needs to be aired out...... even in the media

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The specialised press is not the enemy











Equestrian sport needs a good "house cleaning" => horse friendly

International Alliance of Equestrian Journalists – *The need of the specialised press*

Good stories – we all love them – easy work

Most of all, we love horses, we love equestrian sport

When it's done in partnership with the horse

After all, this is our livelihood, we are committed to its success



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Thanks for listening, don't hesitate to contact any of us with a good story;)

Kim C Lundin, secretary of IAEJ board